

NEW MEDIA GALLERY

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After a decade of leading New Media Gallery and Art + Technology, Director-Curators Gordon Duggan and Sarah Joyce depart at the end of 2024 to pursue new projects.

Founded in 2014 by the City of New Westminster, New Media Gallery was the civic gallery. For its first decade, it was envisioned and developed under the leadership of Gordon Duggan and Sarah Joyce. They brought three decades of international experience in contemporary art + technology, art history, conservation, design, teaching and arts management. From 2014-2024, Joyce + Duggan also curated the 35 group exhibitions that defined New Media Gallery. These exhibitions featured more than 160 works of art by more than 200 artists from 39 countries. By the end of the decade, the gallery had achieved an international profile, working with some of the most innovative and ground-breaking artists in the world. Through group exhibitions, artist talks, unique performances, extraordinary partnerships and a wealth of programs, the gallery championed art and ideas that explored the creative potential and enigmatic meaning of technology in our lives. Equitable, authentic and direct engagement and dialogue was pivotal to curatorial practice. *Radical Curatorial Engagement*, a term coined by the Directors, was an exceptional, decade long experiment into the benefits of intentional and intensive curatorial engagement with the visiting public.

In 2020 the Directors proposed expanding the gallery into the 'Art + Technology' division, acknowledging the importance of programming, partnerships and residency development. Art + Technology (including New Media Gallery) continued to develop innovative exhibitions, public, professional and educational programming, performances and events. New Media Gallery gained a local, national and international following, and is widely acknowledged as an influential and significant force in understanding how challenging, contemporary art can be widely shared in humane, democratic and inspiring ways.

The gallery will go on hiatus in 2025. Exceptional art + technology programming will continue to be developed, under Stephen O'Shea, with a focus on encouraging a broad understanding of how technology can be used for creative purposes, pedagogy, critical thinking and the creation of meaning.

Joyce + Duggan share their enthusiasm and gratitude for the extraordinary opportunity to envision, develop and run a contemporary art gallery devoted to technology, new media and the development of meaning at the beginning of the twenty-first century.

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