

PneumoMachinic

New Media Gallery - Reading List

An abbreviated list of reading materials associated with the PneumoMachinic exhibition.
The majority of these readings are available online.

MUSICAL "CONQUEST": THE SPANISH USE OF MUSIC IN THE SPIRITUAL CONQUEST OF THE NAHUA PEOPLES OF SIXTEENTH-CENTURY MEXICO

https://scholarsarchive.byu.edu/cgi/viewcontent.cgi?article=1196&context=studentpub_uht

Music and Resistance in Colonial Latin America

<https://tafelmusik.org/explore-baroque/articles/music-and-resistance-colonial-latin-america/>

The Origin of Articulate Language Revisited: The Potential of a Semi-Aquatic Past of Human Ancestors to Explain the Origin of Human Musicality and Articulate Language

Vaneechoutte, M. Laboratory Bacteriology Research, Faculty of Medicine & Health Sciences, University of Ghent, De Pintelaan 185, 9000 Gent, Belgium. E-mail: Mario.Vaneechoutte@UGent.be
<https://users.ugent.be/~mvaneech/Vaneechoutte.%202014.%20The%20origin%20of%20articulate%20language.pdf>

The evolution of human speech: the role of enhanced breathing control

<https://pubmed.ncbi.nlm.nih.gov/10407464/>

#:-:text=Without%20sophisticated%20breath%20control%2C%20early,1.6%20Mya%20and%20100%2C000%20ya.

MUSEO LARCO - PERMANENT EXHIBITION

SYNCRETISM - Room 6

<https://www.museolarco.org/en/exhibition/permanent-exhibition/?u=1100>

<https://www.museolarco.org/en/exhibition/permanent-exhibition/online-exhibition/syncretism/>

Breath of Proximity: Intersubjectivity, Ethics and Peace

Ethics of Breath: Derrida, Lévinas and Irigaray

Chapter First Online: 01 January 2015 pp 127–156

UNCLEARING THE AIR: The Pneumatological Dalliances of Jacque Derrida

<https://www.degruyter.com/document/doi/10.1515/opphil-2022-0237/html?lang=en>

From the journal Open Philosophy (Download pdf)

The Forgetting of Air in Martin Heidegger

L'oubli de l'air chez Martin Heidegger (1983)

Luce Irigaray. Translated by Mary Beth Mader

208 pages, 5.50 x 8.50 x 0.50 in

PneumoMachinic

Remembering the air: Luce Irigaray's ontology of breath

Christina Grammatikopoulou

<https://interartive.org/2014/05/irigaray-air>

Interactive ; a platform for contemporary art and thought

THE HORROR OF LANGUAGE: Irigaray and Heidegger

Maria Cimitile

[https://www.pdcnet.org/collection/fshow?](https://www.pdcnet.org/collection/fshow?id=philtoday_2001_0045Supplement_0066_0074&pdfname=philtoday_2001_0045Supplement_0066_0074.pdf&file_type=pdf)

[id=philtoday_2001_0045Supplement_0066_0074&pdfname=philtoday_2001_0045Supplement_0066_0074.pdf&file_type=pdf](https://www.pdcnet.org/collection/fshow?id=philtoday_2001_0045Supplement_0066_0074&pdfname=philtoday_2001_0045Supplement_0066_0074.pdf&file_type=pdf)

Restoration of Breath. Consciousness and Performance. (Consciousness Literature & The Arts) (2007)

(SCRIBD)

Sreenath Nair

<https://www.scribd.com/document/505121852/Sreenath-Nair-Restoration-of-Breath-Consciousness-and-Performance-Consciousness-Literature-the-Arts-2007>

Comparison of fricative vocal tract transfer functions derived using two different segmentation techniques

Anna Barney, Khazaimatol Subaru, Christine Shadle, Robert Damper

2004

Research Gate

[https://www.researchgate.net/publication/](https://www.researchgate.net/publication/37538212)

[37538212 Comparison of fricative vocal tract transfer functions derived using two different segmentation techniques](https://www.researchgate.net/publication/37538212)

Breath: The New Science of a Lost Art (2020)

<https://www.mrjamesnestor.com/breath-book>

James Nestor

Book