

# NEW MEDIA GALLERY

## ABOUT THE GALLERY

New Media Gallery (NMG) is a contemporary public art gallery in metro Vancouver, run by the City of New Westminster in Vancouver. We have presented the work of 150 extraordinary, award-winning artists in 25 exhibitions curated in-house.

We have developed an international profile and have become well-known for our ground-breaking exhibitions featuring exceptional artists in radical exhibition spaces. Curators have developed an unusually active public engagement policy resulting in a clear understanding of our diverse audience. The gallery space is professionally redesigned and rebuilt for every exhibition in consultation with our artists. We aspire to the highest standards of curation, design, installation and artwork care & handling. Our range of high-quality display equipment and technologies is now one of the most comprehensive collections in the region.

The gallery space is a modest 3000 sq ft (186 - 280 m2). We are located in the award-winning Anvil Centre, a contemporary 84,000 sq ft, LEEDS Gold, cultural centre. Our gallery, storage and work areas are all designated Class A within a controlled environmental envelope. We have access to two, full-sized loading docks, a secure crate storage room, dirty workshop, clean studio rooms and our Learning Lab for art + technology teaching. We have access to various spaces for in-person Artist Talks plus a 364 seat non-proscenium theatre for large in-person events with high level acoustics and presentation technologies. We are still working with Covid restrictions.

New Media Gallery is managed by Executive Director Gordon Duggan and Director-Curator Sarah Joyce who are the founding Directors. Each has several decades of experience in time-based + electronic media art and have worked with leading artists, art professionals and galleries world-wide. At Lisson Gallery in London, UK, Gordon Duggan managed all time-based media artists, consulting with them on technology & process, and managing exhibitions of their work worldwide. At Tate (Tate Modern & Tate Britain) in London, UK, Sarah Joyce managed the time-based and electronic media collection, working with Tate artists and liaising with galleries and art professionals around the world. Both Directors have a firm understanding of new media art, exhibition technologies, technical making + design, curatorial requirements and exhibition design & build. The gallery employs an experienced team of Technicians.

The gallery also focusses on education and arts + technology programming including exhibition-specific programs. We have a state-of-the-art teaching and research space equipped with various technologies and a Mac Lab. The gallery works with Vancouver universities, colleges and schools to develop unique programming, performances, symposia and other projects around exhibitions. Director-Curators are regularly asked to give talks, curatorial tours and lectures on art and curatorial practice.

Although relatively young and modest in size, NMG has quickly become one of the most exciting and unique exhibition spaces in metro Vancouver; with a growing national and international following.

ANVIL CENTRE  
NEW WESTMINSTER

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New Media Gallery

New Westminster / Vancouver

[newmediagallery.ca](http://newmediagallery.ca)

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